

## I. RESEARCH

## A. BOOKS AND EXHIBITION CATALOGUES

*Francesco Maria I Della Rovere di Tiziano: le collezioni roveresche nel palazzo ducale di Casteldurante*, with Feliciano Paoli, essays contributed by Eike D. Schmidt and others, exh. cat. Comune del Urbania – Biblioteca e Civico Museo and Galerie degli Uffizi, Arti Grafiche Stibu Urbania 2019.

*Botticelli and the Search for the Divine. Florentine Painting Between the Medici and the Bonfires of the Vanities*, with Alessandro Cecchi and additional essay by Frederick Ilchman and Victoria S. Reed, exh. cat. Muscarelle Museum of Art, Williamsburg, VA and Boston Museum of Fine Arts, Boston, MA, Centro Di Florence 2017.

*Leonardo da Vinci y la idea de la belleza*, with additional essays by David Alan Brown and Paul Joannides, exh. cat. Museo del Palacio de Bellas Artes, Mexico City, Mexico, 2015.

*Leonardo da Vinci and the Idea of Beauty*, with additional essays by David Alan Brown and Paul Joannides, exh. cat., Muscarelle Museum of Art, Williamsburg, VA and Boston Museum of Fine Arts, Boston, MA, Centro Di Florence 2015.

*Caravaggio Connoisseurship: Saint Francis in Meditation and the Capitoline Fortune Teller*, exh. cat, Muscarelle Museum of Art, Williamsburg, VA and Boston Museum of Fine Arts, Boston, MA, 2014.

*A Brush with Passion Mattia Preti (1613 – 1699), Paintings from North American Collections in Honor of the 400th Anniversary of His Birth*, exh cat Muscarelle Museum of Art, Williamsburg, VA, Centro Di Florence, 2013

*Michelangelo: Sacred and Profane, Masterpiece Drawings from the Casa Buonarroti*, exh. cat, Muscarelle Museum of Art, Williamsburg, VA and Boston Museum of Fine Arts, Boston, MA, Centro Di Florence, 2013.

*La Madonna della neve di Federico Barocci (1535-1612): Quarto centenario della morte di Federico Barocci*. exh. cat., Palazzo ducale di Urbania, 31 marzo a 31 ottobre 2012.

*EULISSE: Macchina da Tempo*, exh. cat., Ca' Pesaro, Galleria Internazionale d'Arte Moderna, 02.04 to 08.05.2011. A cura di Concilio Europeo dell'Art e John T. Spike, Venice, 2011.

*Young Michelangelo: The Path to the Sistine*. Vendome Press, New York, 2010; Duckworth Overlook, London, 2011.

*Caravaggio*. Abbeville Press, New York, 272 pp. with 150 color plates + 20 b/w ills., plus CD-ROM with the assistance of Michèle K. Spike, Second Revised Edition, 2010.

*Chen Cheng-Hsiung: A 30 Year Retrospective: 1976-2006*, exh. cat., Chelsea Art Museum, New York, November 2009.

*A History of Western Art: From Prehistory to the 20<sup>th</sup> Century*, by Anthony Mason, ed. John T. Spike, Abrams, New York, 128 pages with many color plates on every page, 2007.

*Il taglio della luce: il chiaroscuro nella pittura di Mattia e Gregorio Preti*. [italiano/ English ed.], exh. cat., Palazzo degli Alessandri, Viterbo, 64 pp. with 35 color plates, 2004.

*Dissimilar Revelations. Essays on Neolithic Art, Fra Angelico, Velázquez, Goya and Cézanne*. Edgewise Press, New York, 62 pp. with 8 b/w ills., 2003.

*Gregorio Preti Paintings and Documents*, [italiano/ English ed.], Centro Di, Firenze, 137 pp. with 50 color plates, 2003.

*Angel Ramiro Sánchez*, Grenning Gallery, Sag Harbor, NY, 36 pp. with 26 color plates, 2003.

*Dennis Campay: New Paintings*, Atlanta, Georgia, 120 pp. with 62 color plates, 2002.

*A Sense of Pleasure. A Collection of Still Lifes*, [italiano/ English ed.]. Skira, Milano, Rizzoli, New York, 230 pp. with 140 color plates + numerous b/w ills., 2002.

*Caravaggio*. Abbeville Press, New York, 272 pp. with 150 color plates + 20 b/w ills., plus CD-ROM with the assistance of Michèle K. Spike, 2001.

*Angel Orensanz Drawings: 1991-2000*, exh. cat., Galleria d'Arte Contemporanea di Palazzo Ducale, Pavullo, 64 pp. with 82 color plates, 2 June - 1 July 2001.

*Il Corteo Trionfale di Carlo V di Nicolaus Hogenberg. Un capitolo del Rinascimento in un'acquaforte delle collezioni roveresche*, exh. cat., Palazzo Ducale, Urbania, 92 pp. with 100 b/w ills., 1999.

*Mattia Preti. Catalogue Raisonné of the Paintings / Catalogo ragionato dei dipinti*. [Centro Di, Firenze, per il Comune di Taverna], 454 pp. with 108 color plates + 460 b/w ills., 1999.

*Mattia Preti e l'Ordine di San Giovanni tra la Calabria e Malta*. exh. cat., Museo Civico, Rende, 95 pp. with 11 color plates, 26 March - 12 June 1999,

*L'Idea del Soggetto. Drawings by Mattia Preti (1613-1699)*. exh. cat., National Museum of Fine Arts, Valletta, Malta, 35 pp. with 40 color plates, 23 December 1998 - 16 February 1999.

*Mattia Preti. I documenti / The Collected Documents.* [Centro Di, Firenze per la Banca di Credito Cooperativo della Sila Piccola - Taverna], 285 pp. with 30 color plates + 120 b/w ills., 1998.

*Rossano Naldi (1913-1994)*, exh. cat., Biblioteca Nazionale Centrale di Firenze, [italiano/English ed.], 80 pp. with 59 color plates + 78 b/w ills., 1998.

*Catalogo delle Opere di Mattia e Gregorio Preti a Taverna*, Museo Civico di Taverna in association with Centro Di, Firenze, (italiano/English ed.), 137 pp., 50 color plates, 1997.

*Disegni - Fonti - Ricerche per la maiolica rinascimentale di Casteldurante*, Edizioni Biblioteca e Civico Museo di Urbania [Il Lavoro Editoriale], exh. cat. edited by Gian Carlo Bojani e J.T. Spike, 142 pp. with 44 color plates + 57 b/w ills., 1997.

*Fra Angelico*, Fabbri Editori, Milano, (French edition: Éditions Liana Levi, Paris), 280 pp. with 90 color plates + 285 b/w ills., 1996; American edition, Abbeville Press, New York, 1997; German edition, Hirmer Verlag, München, 1997.

*Masaccio*, Fabbri Editori, Milano, (French edition: Éditions Liana Levi, Paris), 244 pp. with 97 color plates + 96 b/w ills. 1995; American edition, Abbeville Press, New York, 1996.

*Catalogue of Italian Paintings in the Cincinnati Art Museum*, Cincinnati, Ohio, 112 pp. with 31 color plates + 42 b/w ills., 1993.

*Fairfield Porter: An American Classic*, Harry N. Abrams, Inc., New York, 320 pp. with numerous color plates + b/w ills., 1992.

*A Connoisseur's Guide to the Met*, with Paul Magriel, Random House, New York, 235 pp. with 100 b/w ills., 1988.

*The Age of Monarchy*, The Metropolitan Museum of Art, New York, and The Franklin Mint, Japanese edition, 1987; English and French editions, 1988.

*Giuseppe Maria Crespi and the Emergence of Genre Painting in Italy*, exh. cat., Kimbell Art Museum, Fort Worth, Texas, 1986, 245 pp. with 52 color plates + 111 b/w ills.

*The Illustrated Bartsch*, Volume 30 (formerly Bartsch, *Le peintre-graveur*, Volume XV, part 3), Abaris Books, New York, 1985. Co-editor, Volumes 28, 29 (formerly XV, parts 1 and 2), 1985, 1986.

*Aspects of Sculpture: the Paul Magriel Collection*, The Guild Hall Museum, Easthampton, New York, 103 pp. with 19 color plates + 72 b/w ills., 1985.

*Baroque Portraiture in Italy: Works from North American Collections*, exh. cat., Ringling Museum of Art, Sarasota, FL., 214 pp. with 19 col pls + 130 b/w ills., 1984.

*Italian Still Life Paintings from Three Centuries*, exh. cat., National Academy of Design, New York, 149 pp. with 50 color plates + 87 b/w ills., 1983.

*The Illustrated Bartsch*, Volumes 41, 42, 43 (formerly Bartsch, *Le peintre-graveur*, Volume XIX), Abaris Books, New York, 1981, 1982;

*Italian Baroque Paintings from New York Private Collections*, exh. cat., The Art Museum, Princeton University, with Princeton University Press, 127 pp. 1 color plate + 71 b/w ills., 1980.

## B. ESSAYS, ARTICLES AND CATALOGUE ENTRIES

“The Rediscovery of the “Manfrin” Susanna and the Elders by Paolo Veronese,” Pietro di Loreto, ed., <https://www.aboutartonline.com>, ([original English text and Italian version](#)), Roma, 2025

“The Innovazione Iconografica of Caravaggio’s Saint Francis Meditation on a Skull,” in *Scritti in onore di Alessandro Zuccari, Contributi inediti*”, a cura di Pietro di Loreto, Etgraphiae, Roma, 2024.

Un “Sasso” da “far schioccare i denti di gelosia”. New Light on a recently rediscovered *Soldier in a Grotto* by Salvator Rosa,” Pietro di Loreto, ed., <https://www.aboutartonline.com>, Roma, October, 2023

“*Saint Francis of Assisi in Meditation* by Caravaggio, updates and news in an essay by John T. Spike,” Pietro di Loreto, ed., <https://www.aboutartonline.com>, Roma, April, 2023. First published in *Città di Vita, Bimestrale di religione, arte e scienza della Basilica di Santa Croce in Firenze*, Anno LXXVII, N. 6, Novembre-Dicembre 2022, pp. 597-610 (original English text and Italian version).

“Il San Cristoforo di Amico Aspertini tra Casteldurante e Urbania,” in *Il Cardinal Bessarione Abate a Casteldurante e Federico da Montefeltro*, Marco Menato e Feliciano Paoli, eds., Urbania, QuattroVenti, 2022, pp. 115-125.

“Un ritratto inosservato del Cardinale Bessarione,” in *Il Cardinal Bessarione Abate a Casteldurante e Federico da Montefeltro*, Marco Menato e Feliciano Paoli, eds., Urbania, QuattroVenti, 2022, pp. 126-129.

“The Spirit of Place,” in *Richard England: Architect as Artist*, Joseph Borg and Maria Frendom, eds. MidSea Books, Malta, 2022.

“An Albero (Genealogy) of the Iconography of Caravaggio’s Beheading of St. John the Baptist in Valletta”, in *L’Archivio di Caravaggio. Scritti in onore di don Sandro Corradini*, Pietro di Loreto, ed., Roma, 2021.

“An Art Historical Perspective” in *The Red Palm Nut: Jane Goodall and David Graybeard*, Marla Friedman, exh. cat. June 2021, The Field Museum, Chicago, Ill.

“Ricordando la Natura Morta lombarda e un pranzo con Silvano Lodi 1982” in [www.abourartonline.com](http://www.abourartonline.com), 24 maggio 2020.

“A Reminiscence of Lombard Still Lifes and Dinner with Silvano Lodi in 1982” in *Nicholas Hall: Journal*, February 4, 2020 [www.nicholashall.art/journals](http://www.nicholashall.art/journals)

“La figura di R. Ward Bissell, scomparso il 26 ottobre nel ricordo di John T. Spike, Thomas Willette, e Pierluigi Carofano” in [www.abourartonline.com](http://www.abourartonline.com) October 31, 2019.

“Fifty Years of Looking Good”, in *Carole A. Feuerman: Fifty Years of Looking Good*, Verlag Scheidegger & Spiess AG, Zurich, 2019.

“La ‘Natività di Caravaggio’? Ma il significato è completamente diverso!” John T. Spike capovolge il senso del capolavoro caravaggesco perduto (with English original text)” in [www.abourartonline.com](http://www.abourartonline.com) Maggio, 2019-

“Prometeo e l’aquila” in *Gli Animali nell’arte dal Rinascimento a Ceruti*, Davide Dotti, ed. exh. cat. 2019, Palazzo Martinengo Cesaresco, Brescia.

“Guercino per la Scuola”: Was Mattia Preti a Pupil of Guercino?” in *Guercino e Mattia Preti a Confronto: La nuova linea dell’Arte Barocca*, Fausto Gozzi e Giuseppe Valentino, ed. exh. cat. agosto – dicembre 2017, Taverna e Cento.

“Caravaggio and the Caravaggesque Movement,” in *Caravaggio to Canaletto: The Glory of the Italian Baroque and Rococo Painting*, Zsuzsanna Dobos, ed., exh. cat. 25 October 2013 – 16 February 2014, Szépművészeti Múzeum, Budapest.

“Robert and Bertina Suida Manning: New York Ambassadors for the Italian Baroque,” Lecture at The Frick Art Museum, New York, September 26, 2013.

“Prefazione,” in *CREDO: La Raffigurazione del Simbolo Apostolico nell’Arte europea*,” by Roberto Mastacchi and Ryszard Knapinski, Cantagalli 2011.

“Prefazione,” in *DAMIR: La Bellezza Dimenticata / Zaboravljena Ljepota / Forgotten Beauty*,” exh. cat., Zagreb (Sisak, 2010), pp. 7-13.

“Livio Ceschin” in *LIVIO CESCHIN: Wege de Erinnerung*, exh. cat., Panorama Museum, Bad Frankenhausen, 2010, pp. 79-82

“Caravaggio and the Origins of Roman Still Life Painting” in *Caravaggio, Still Life with Fruit on a Stone Ledge, Papers of the Muscarelle Museum of Art, vol. I, From the Symposium held at The College of William and Mary, November 9-10, 2006*, ed. Aaron H. De Groft, Ph.D., Williamsburg, Va. 2010, pp. 20-35.

“Caravaggio and the *Mottetti del Frutto* of Antonio Gardano” in *Caravaggio, Still Life with Fruit on a Stone Ledge: Papers of the Muscarelle Museum of Art, vol. I, From the Symposium held at The College of William and Mary, November 9-10, 2006*, ed. Aaron H. De Groft, Ph.D., Williamsburg, Va. 2010, pp. 88-95.

“Mattia Preti: Thomyris faisant plonger la tête de Cyrus dans le sang,” in *la collection Motais de Narbonne: Tableaux français et italiens des XVIIe et XVIIIe siècles*, Sous la direction de Stéphane Loire, Musée du Louvre, Paris 2010, pp. 106-107.

“Caravaggio e i *Mottetti del Frutto* di Antonio Gardano” in *Natura Morta rappresentazione dell’oggetto / oggetto come rappresentazione: Atti del convegno internazionale di studi Accademia di Belle Arti di Napoli: 11-12 dicembre 2008*, a cura di Costanza Barbieri e Dalma Frascarelli, Napoli, 2010.

“Richard Anuszkiewicz: Color Precisionist,” in *Richard Anuszkiewicz. Catalogue Raisonné of the Paintings*, by David Madden and Nicholas Spike. Centro Di, Florence, 2010.

“Kate McBride” in Kate McBride, *I Journey with You Here. Poems & Polaroids*, Alias, Florence, 2010.

“Il cotto nell’arte del Rinascimento”, in *Progettand ing.* Anno IV, n. 2. Edizione Nerbini, aprile-giugno 2009.

“Per Michele Di Raco: la Via Lucis” in *Michele di Raco: mostra antologica*. Iriti editore, 2009.

*Antonio Ciccone: The Avery Series: Portrait of an American Family*, exh. cat. Florence, 2008

“Closer Look” is a feature on contemporary artists in *Art & Antiques*, published on the magazine’s endpage, monthly between April 2003 and December 2008. Artists discussed include: Claudio Bravo, Deborah Butterfield, Dahlsen, Lucian Freud, Andreas Gursky, David Hockney, Fairfield Porter, Gerhard Richter, Lucas Samaras, Richard Serra, Cindy Sherman.

J.T. Spike, “Further Discoveries and Recoveries for Mattia Preti in Malta”, in M. Camilleri and T. Vella, *Celebratio Amicitiae: Essays in Honor of Giovanni Bonello*, Malta, 2006

J.T. Spike, “The Brancacci Code,” in *Watching Art: Writings in Honor of James Beck/ Studi di Storia dell’arte in onore di James Beck*, ed. L. Catterson and M. Zucker (Todi: Ediar, 2006), pp. 247-54.

“Prodigious Son: David Hockney’s new watercolors take him home again,” article and interview in: *Art & Antiques*, January 2005, 58-64.

“Jacob Collins, Modern Artist,” in: *Jacob Collins*, exh. cat., Hirschl & Adler Galleries, New York, 2004.

“The *Lydia Series* of Antonio Ciccone,” in: *Antonio Ciccone. The Lydia Series.* exh. cat., Palazzo Panciatichi, Firenze, 2004.

“La *Thomyris* de Mattia Preti: Une tragédie de la vengeance dans le goût de Sénèque,” in: *Le Revue du Louvre*, 5, 2004, 57-62.

“Il ‘Mito di Raffaello’ nella politica culturale di Francesco Maria I, duca di Urbino,” in: *I Della Rovere: Piero della Francesca, Raffaello, Tiziano*, exh. cat., Palazzo Ducale, Urbino, 2004, 131-135.

"Annibale Carracci, Mattia Preti", entries in: "da Tiziano a de Chirico. La ricerca dell'identità", exh. cat., Polo culturale di Sant'Agostino, Ascoli Piceno, 2004.

"A Brief Life", biographical essay in: *Darkness & Light: Caravaggio & his World*, exh. cat., Art Gallery of New South Wales, Sydney, and National Gallery of Victoria, Melbourne, 2003-2004.

"Gesture, Nature, Sign" in: *Chen Cheng-hsiung. A 50 Year Retrospective 1952-2002*, exh. cat., National Museum of History, Taipei, Taiwan, 2003.

"Antonio Sciacca, L'Alchemista", in: Antonio Sciacca, exh. cat., Perlini Arte, Reggio Calabria, 2003.

"Contemporary Conundrum", in: *Art & Antiques*, January 2003, 38-41.

"Paradisiac Light. Mattia Preti at San Biagio in Modena" *FMR*, English edition, no. 119, January 2003, 55-80 [15 color plates] (ed. italiana, no. 155).

"Orensanz in Italy and Burning Universe", in: *Angel Orensanz Burning Universe*, exh. cat., Palazzo Malapiero, 50<sup>th</sup> Biennale of Venice, 2003, 19-21.

"Esto también es arte," entry in: *Angel Orensanz. Escultura Total 2003*. Gobierno de Aragon, Departamento de Cultura, Zaragoza, 2003, 58.

"A Rediscovered Modello for the Caprara Altarpiece by Annibale Carracci" in: *Studi di Storia dell'Arte*, 13, 2002, [2003], 251-258.

"Andrea Sacchi, Mattia Preti, Giovan Battista Gaulli" entries in: "da Tiziano a Caravaggio a Tiepolo", exh. cat., Palazzina di Caccia di Stupinigi, Torino, 2002-2003.

"Andrea Sacchi, Guido Reni, Guido Cagnacci, Giovan Battista Gaulli" entries in *Titian to Tiepolo Three Centuries of Italian Art*, exh. cat., National Gallery of Australia, Canberra, and Melbourne Museum, 2002.

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"Caravaggio and Preti: Their Theologies Compared", in: *Melitensium Amor. Festschrift in honour of Dun Gwann Azzopardi*, Malta 2002, 317-324.

"The Two Drawings by Mattia Preti Discovered at the National Library", in: *Treasures of Malta*, Christmas 2001, Vol. VIII, No. 1, 29 -32 (2 color plates).

- “An Altarpiece of St Peter Martyr from the Maltese Workshop of Mattia Preti”, in: *Treasures of Malta*, Christmas 2001, Vol. VIII, No. 1, 27-29 (2 ills.).
- “Nuovi dipinti di Vincenzo Calli”, in: *Vincenzo Calli*, exh. cat., Palazzo Casali, Casali, 13 -28 ottobre 2001.
- “The ‘Monsters’ by Dino Caponi”, in: *Dino Caponi un espressionista romantico*, exh. cat., Galleria Comunale d’Arte Contemporanea, Arezzo, 6 aprile - 20 maggio 2001.
- “La Riscoperta di un Bambino Gesù entro una ghirlanda di fiori di Baciccio e Paolo Porpora”, in: *Arte viva*, IX, 25/26, 2001, 71-72.
- “An *Ecce Homo* signed and dated 1626 by Pedro Nuñez”, in: *Studi di Storia dell’Arte*, 11, 2000, [2001], 261-264.
- “Giuseppe Rocca: Emerging Artist,” *Art & Antiques*, March 2001, 76-80.
- “Un inedito San Girolamo contemplando il Crocefisso di Mattia Preti”, in: *Brutium*, n.s. I, 3, inserto, dicembre 2000.
- “Artemisia Gentileschi.” *FMR*, English edition, no. 104, June 2000, [5 color plates] (ed. italiana, no. 140).
- “A Pauline source for *The Mocking of Christ* by Fra Angelico in Cell 7 of the Convent of San Marco”, in: *Festschrift für Konrad Oberhuber*, Milan 2000, 14-16.
- “Rossano Naldi pittore del sacro”, in: *Rossano Naldi pittore in interiore homine*, exh., cat., Istituto Culturale Castiglione, Castiglione Fiorentino, 2000.
- “I Disastri della Guerra di Goya: una suite visuale”, in: *I disastri della guerra. Incisioni di Francisco Goya*, exh. cat. edited by John T Spike and Feliciano Paoli, Urbania, Palazzo Ducale, 13-17 + 80 b/w ills., 1 luglio - 31 agosto 2000.
- “Il giovane Mattia Preti”, in: *Museo Civico di Taverna. Nel Terzo centenario della morte di Mattia Preti. Bollettino n. 2*, 1999, 21-31.
- “Prefazione”, in: *Disegni della Biblioteca Comunale di Urbania*, Regione Marche, 1999, Vol. I, xxix-xxi.
- “The Triumph of the Baptist.” *FMR*, English edition, no. 98, June 1999, [14 color plates] (ed. italiana, no. 134; ed. française, no. 80; ed. español, no. 48).
- “Preti’s Paintings for the Parish Church in Zurrieq,” with Anthony Mangion, in: *Treasures of Malta*, Christmas 1998, Vol. IV, No. 4, 21-25; Part II, Easter 1999, Vol. 5, No. 2, 65-70.
- “Presentazione” and “Le Opere di Mattia e Gregorio Preti a Taverna” in: *Studio scientifico sulle opere pretiane di Taverna*, a cura del Museo Civico di Taverna e l’Opificio delle Pietre Dure di Firenze, 1999, i-iii.
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*Urbania*, a cura di Mauro Mei e Feliciano Paoli, exh. cat., Urbania, Palazzo Ducale, 25 luglio - 31 ottobre 1998, 39-75 + 30 tavole a colore.

“Poggiali Berlinghieri,” in: *Area*, 39, Luglio/Agosto 1998, 78-81.

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“Hidden Treasures by Mattia Preti,” in: *Treasures of Malta*, Easter 1997, Vol. III, No. 2, 37-41.

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“Rediscovery: Caravaggio erotico.” *FMR*, English edition, no. 75, August 1995, 9 color plates and cover illustration, (ed. italiana, no. 111; ed. française, no. 57; ed. español, no. 25).

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